

A D A M W H E E L E R

PROFESSIONAL EXPERIENCE

AW ARC, 2005

RESIDENTIAL

ROBERT'S CREEK RESIDENCE , ROBERT'S CREEK, VANCOUVER	2004-PRESENT
▪ 5,600 SQ. FT. NEW CONSTRUCTION ON FIVE ACRES	
ZANDS RESIDENCE , BEVERLYWOOD, CA	2004-PRESENT
▪ ADDITION/REMODEL TO EXISTING HOUSE	
▪ 2 STORY 1600SF ADDITION	
▪ REMODEL ENTRY AND PROVIDE NEW STREET PRESENCE	
VOLLAND RESIDENCE , LONG BEACH, CA	2004
▪ 300 SQ. FT. LOFT RENOVATION	
▪ ADDITION OF MASTER BEDROOM AND BABY'S ROOM	
FRENCH RESIDENCE , HUNTINGTON HARBOR, CA	2003-PRESENT
▪ 3,000 SQ. FT. MAJOR EXTERIOR REMODEL AND NEW DESIGN FOR MASTER BEDROOM, KITCHEN AND ENTRY WAY. NEW LANDSCAPING.	
WREDE RESIDENCE , VENICE, CA	2003-PRESENT
▪ 650 SQ. FT. ACCESSORY STRUCTURE WITH GARAGE, OFFICE, AND EXTERIOR PATIO.	
JONES RESIDENCE , PACIFIC PALISADES, CA	2002
▪ 2,000 SQ. FT. RENOVATION/ADDITION OF EXISTING HOUSE	
TRAVIS RESIDENCE , LOS ALAMITOS, CA	2002
▪ REMODEL OF EXISTING KITCHEN	
TEDROW RESIDENCE , VENICE	2001
▪ PRELIMINARY DESIGN FOR 1,500 SQ. FT. RESIDENTIAL REMODEL	
▪ PHASE I INCLUDES MASTER BEDROOM, MASTER BATHROOM, AND READING ROOM REMODEL	

COMMERICAL

CHIN CHIN GRILL , WEST HOLLYWOOD, CA	2005-PRESENT
▪ 3,500 SQ. FT. INTERIOR AND EXTERIOR REMODEL	
RED CARPET THEATERS , ATLANTA, GA	2005-PRESENT
▪ 50,000 SQ. FT. 6-PLEX "DINE-IN" THEATERS	
▪ RESTAURANTS, INTERNET ZONE, GAME ZONE, VIP LOUNGE,	
PLUSH NIGHTCLUB , LAS VEGAS, NV	2003
▪ 10,000 SQ. FT. NEW DESIGN FOR NIGHTCLUB IN THE J.W. MARRIOTT HOTEL (PROJECT ARCHITECT FOR FER MERCIER STUDIO)	
TED'S DINER , BRENTWOOD, CA	2003-CURRENT
▪ 3,000 SQ. FT. RENOVATION OF EXISTING RESTAURANT AND DESIGN OF SIGNAGE AND GRAPHICS (FORMER RESTAURANT: NY BAGEL CO., ORIGINAL ARCHITECT, FRANK GEHRY, 1989)	
FISH COMPANY RESTAURANT , LOS ALAMITOS, CA	2003
▪ PRE-SCHEMATIC RESEARCH FOR NEW 8,000 SQ. FT. RESTAURANT	

GEHRY PARTNERS, LLP, 1997-2003

ART GALLERY OF ONTARIO, TORONTO, CANADA 2003

- 87,000 SQ. FT. ADDITION AND RENOVATION, INCLUDING GALLERY SPACE, BANQUET ROOM, RETAIL AND FOUNDER'S ROOM
- MEMBER OF DESIGN TEAM AND LEAD PROJECT MANAGER FOR MECHANICAL AND CODE REGULATIONS

"SWATCH" HOUSE, BERLIN, GERMANY 2002-2003

- PROJECT DESIGNER FOR TWO 175-225 SM PROTOTYPES FOR PREFABRICATED MODULAR HOUSING FOR NEW RESIDENTIAL COMMUNITIES

PLAYA VISTA, LOS ANGELES, CA 2002

- 3.3 MILLION SQ.FT. OF MASTERPLAN AND 500,000 SQ. FT. OF PHASE I
- OFFICE AND COMMERCIAL SPACE, SOUND STAGES, RESTAURANTS, RESTORATION OF EXISTING HOWARD HUGHES INDUSTRIAL PLANT, CENTRAL MECHANICAL PLANT
- COORDINATED AND IMPLEMENTED THE DESIGN ON THE MODEL TEAM AS MODEL TEAM LEADER

LOYOLA MARYMOUNT UNIVERSITY, LOS ANGELES, CA 2000

- ACAD WORKED ON EXTERIORS AND INTERIORS
- WORKED ON PROJECT THROUGH TO CONSTRUCTION DOCUMENTS

PETER B. LEWIS BUILDING, CLEVELAND, OHIO 2000

- MODEL TEAM LEADER AND JUNIOR DESIGNER FOR WEATHERHEAD SCHOOL OF MANAGEMENT, CASE WESTERN RESERVE UNIVERSITY
- WORKED ON DEVELOPMENT OF FOUR MAIN LECTURE ROOMS

GUGGENHEIM MUSEUM, NEW YORK CITY, NEW YORK 2000

- MODEL TEAM CHARETTE

EXPERIENCE MUSIC PROJECT, SEATTLE, 1999

- MODEL TEAM LEADER FOR ALL INTERIOR DESIGN MODELS FROM SCHEMATIC THROUGH DESIGN DEVELOPMENT PHASES, INCLUDING GALLERY SPACES, RETAIL, BAR, RESTAURANT, PERFORMANCE HALL, ELECTRIC LIBRARY, SOUND LABORATORIES OF 110,000 SF MUSEUM OF CONTEMPORARY MUSIC
- DIRECTED CATIA TEAM OF THREE INPUTTING THE DESIGN FROM MODEL INTO COMPUTER
- WORKED ON DRAWING TEAM DURING CONSTRUCTION DOCUMENT PHASE

MILLENNIUM PARK MUSIC PAVILION, CHICAGO, 1999

- MODEL TEAM LEADER

WALT DISNEY CONCERT HALL LOS ANGELES, 1998

- 2,400 SEAT HALL, 500-SEAT PERFORMANCE AREA, OFFICES FOR L.A. PHILHARMONIC, FOUNDERS ROOM TECHNICAL SUPPORT SPACES, CAFÉ, GARDEN TERRACES
- MEMBER OF MODEL TEAM WORKING ON BOTH EXTERIOR AND INTERIOR MODELS IN ALL SCALES IN DESIGN DEVELOPMENT PHASE

BARD PERFORMING ARTS CENTER, NEW YORK, 1997

- MEMBER OF MODEL TEAM WORKING ON BOTH EXTERIOR AND INTERIOR MODELS IN ALL SCALES BARD COLLEGE

TURTLE CREEK DEVELOPMENT, DALLAS, 1997

- 800,000 SQ. FT MIXED-USE DEVELOPMENT WITH TWENTY-THREE-STORY CONDOMINIUM TOWER
- 800,000 SQ. FT. MEMBER OF MODEL TEAM

FOR REFERENCE PLEASE CALL:

CRAIG WEBB
PARTNER AND PRINCIPAL DESIGNER FOR GEHRY PARTNERS
TEL: 310.482.3000

OTHER EXPERIENCE

ARCHILAB, ORLEANS, FRANCE, OCTOBER 2004

- INSTALLATION

"THE GHETTO FABULOUS", HARLEM, NEW YORK, JANUARY 2004

- A COLLABORATIVE PROJECT. ARCHITECTURAL INSTALLATION WILL BE INCLUDED IN FORTHCOMING EXHIBITION AT THE STUDIO HARLEM MUSEUM, JANUARY 2004
- ACCOMPANYING CATALOGUE

"THE FURNITURE OF R.M.SCHINDLER", WEST HOLLYWOOD, 2001

- HIRED BY THE MAK CENTER FOR ART AND ARCHITECTURE TO DESIGN AND BUILD AN EXHIBITION ON THE FURNITURE OF R.M. SCHINDLER FROM HIS KINGS ROAD HOUSE, 1921
- PRESENTED IN CONJUNCTION IN THE PACIFIC DESIGN CENTER, WEST HOLLYWOOD DURING "WESTWEEK"

"THE EXPERIMENTAL EXERCISE OF FREEDOM", LOS ANGELES, 2000

- HIRED TO CREATE A FINISHED MODEL OF *EL ECO*, THE MUSEUM IN MEXICO CITY DESIGNED BY THE LATE MATTHIAS GOERITZ
- MODEL WAS INCLUDED IN THE EXHIBITION AT THE MUSEUM OF CONTEMPORARY ART (MOCA) CURATED BY ALMA RUIZ

LOS ANGELES ARCHITECTURE TOUR, 1995-PRESENT

- CREATED AN EXTENSIVE ARCHITECTURE TOUR HIGHLIGHTING NOTEWORTHY BUILDINGS IN LOS ANGELES
- ORGANIZED AND CONDUCTED MAJOR TOURS OF LOS ANGELES ARCHITECTURE FOR VISITING SCHOLARS AND INSTITUTIONS

BUCKLEY HIGH SCHOOL, 2000-PRESENT

- ONE-DAY LESSON PLAN ON ARCHITECTURE AND URBAN DESIGN. ANNUAL.

EDUCATION

UCLA, LOS ANGELES, 1994-1997

- MASTERS OF ARCHITECTURE

UCLA, LOS ANGELES, 1989-1992

- BACHELOR'S DEGREE IN POLITICAL SCIENCE WITH AN EMPHASIS IN INTERNATIONAL RELATIONS
- MINOR IN RUSSIAN LANGUAGE

UC SANTA CRUZ, SANTA CRUZ, 1987-1989

- UNDECLARED

COMMUNITY EXPERIENCE

- STAFF MEMBER OF LA FORUM FOR ARCHITECTURE AND URBAN DESIGN NEWSLETTER SINCE JANUARY OF 2001
- JUROR FOR ARCHITECTURE REVIEWS AT USC, SCI-ARC, ART CENTER AND WOODBURY